



## LEHIGH WHITE PROJECTS WIN ALL FOUR APA TOP HONORS AWARDS FOR MANUFACTURING EXCELLENCE

Each year, the Architectural Precast Association's Awards Committee recognizes outstanding design and production work of both APA Members and architects with the prestigious APA Awards of Manufacturing Excellence. For the second time in three years, all four award-winning projects were constructed using Lehigh White cement.

The Architectural Precast Association is a national trade association organized in 1966 to advance the interests of architectural precast concrete in North America. Membership in the Association is made up of highly qualified craftsmen as well as leading suppliers to the architectural precast industry.

Architectural Precast Concrete is expressed in a virtually limitless range of shapes, sizes, colors and textures. Natural stone veneers, such as granite or marble, are often used to simulate a rich exterior at a fraction of the cost of solid stone. Thin slices of expensive stone are placed in the forms; then concrete is cast behind them to achieve a large precast panel having the natural stone face.

Architectural Precast Concrete's reputation for beauty, durability and economy is well established. As more diverse structures are envisioned and created, the artistry and craftsmanship of Architectural Precast Concrete will continue to play a role as the designer's most versatile medium.



### OKLAHOMA MEMORIAL STADIUM NORMAN, OKLAHOMA

**Design:** HOK-Sports, Kansas City, Missouri

**Manufacturing:** Structural Stone, LLC  
Oklahoma City, Oklahoma

**Judges' Comments:** This project is an elegant blend of structural and precast concrete elements that establish a framework for the stadium functions and its brick façade expression. All precast elements are well proportioned and the

building has a bold scale and presence, embodying the nature of its function as a large sports complex.

**LAURA LEE BLANTON BUILDING  
SOUTHERN METHODIST UNIVERSITY  
DALLAS, TEXAS**

**Design:**

Omni Planners Architects  
Dallas, Texas

**Manufacturing:**

Advanced Cast Stone  
Everman, Texas

**Judges' Comments:** The design of this building is totally dependent on the success of design and fabrication of its architectural precast elements, which succeed in creating the building's monumental scale. Each precast component is as close to stone as possible—balustrades, dentils, wall panels and window elements.



**FIREWHEEL TOWN CENTER  
GARLAND, TEXAS**

**Design:** David M. Schwarz Architectural Services, Washington, D.C.

**Manufacturing:** Advanced Cast Stone, Everman, Texas

**Judges' Comments:** This project is significant for its varied use of architectural precast elements— balustrades, capitals, face panels, and small unique details—employed at a wide variety of dimensions and scales.

**ONE LIBERTY CENTER  
ARLINGTON, VIRGINIA**

**Design:** Smith Group, Washington, D.C.

**Manufacturing:** Arban & Carosi, Inc., Woodbridge, Virginia

**Judges' Comments:** This project is an excellent representation of the elegance and richness of Architectural Precast. A balance of meticulous detailing and bold façade articulation was developed to make various elements function together as one successful whole.

